

Beethoven
Quartet No. 6 in Bb Major
Op. 18, No. 6
Viola

Allegro con brio.

Nº 6. 

VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 6 consists of 13 staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *cresc.*, *fp*, *f*, *ff*, *decresc. p*, and *pp*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. Specific sections are labeled with letters: G, K, L, M, N, and V. The score concludes with a fermata and a final dynamic of *sf*.

VIOLA.

P *p*
f
sf *p* *pp* *cresc.*
sf *p* *decresc.* *pp* *cresc.* *sf sf sf*
 R *p* *cresc.* *p* *cresc.*
f *sf* *p* *cresc.*
sf *f* *ff* *f*

Adagio ma non troppo.

p *p*
 A *pp* *cresc.* *pp*
pp *cresc.* *p* *fp* *fp* *1 cresc.* *fp* *decresc.*
pp *fp* *sf* *sf* *fp* *fp* *fp* *fp* *pp*
 D *pp* *1 pp* *8*
 E *pp*

queste note ben marc.

VIOLA.

F
cresc. p

G

queste note ben marc.

cresc. sf sf sf p ff p pp

H

I
pp sf sf sf p cresc. p ff pp

K
pp p pizz.

Scherzo.
Allegro.

p

L
p f p f p cresc. p sf

M
sf (f) sf p sf

N
f p sf sf sf sf p cresc.

1. 2.

TRIO. 1

f p f p

1. 2.

f p ff

Scherzo d. C.

La Malinconia.

VIOLA.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

sempre pianissimo *pp* *cresc.*

pp *f* *p* *f* *p* *pp*

pp *cresc.* *p* *f* *p* *f* *p*

f *p* *sf* *sf* *p* *decresc.* *pp* *cresc.* *ff* *p* *decresc.*

p *sf* *sf* *p* *sf* *sf*

p

p

cresc. *f* *p* *cresc.*

p *cresc.* *sf* *p* *sf* *p* *cresc.*

f *pp* *sf* *sf* *p*

sf *sf* *p*

cresc. *f* *p*

VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 6 is presented in a single system with 15 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:** Marked **G**, starting with *p* and *cresc.* dynamics.
- Staff 2:** Continues with *cresc.* and *p* dynamics.
- Staff 3:** Marked **H**, featuring *cresc.* and *p* dynamics.
- Staff 4:** Continues with *cresc.* and *ff* dynamics.
- Staff 5:** Marked **Tempo I.**, starting with *pp* and *pp* dynamics.
- Staff 6:** Marked **Allegretto.**, featuring *pp* and *sf* dynamics.
- Staff 7:** Marked **1 Adagio.**, starting with *sf* and *p* dynamics.
- Staff 8:** Continues with *cresc.* and *p* dynamics.
- Staff 9:** Marked **K**, featuring *sf* and *p* dynamics.
- Staff 10:** Continues with *decresc.* and *pp* dynamics.
- Staff 11:** Marked **L**, featuring *sf* and *cresc.* dynamics.
- Staff 12:** Marked **M**, featuring *p* and *cresc.* dynamics.
- Staff 13:** Continues with *cresc.* and *p* dynamics.
- Staff 14:** Marked **N**, featuring *cresc.* and *p* dynamics.
- Staff 15:** Marked **Poco adagio.**, featuring *decresc.* and *pp* dynamics.
- Staff 16:** Marked **Prestissimo.**, starting with *p* and *cresc.* dynamics.
- Staff 17:** Continues with *f* and *ff* dynamics.